



Ave Maria

Sir Walter Scott
Latin Version: Traditional Prayer

Ellens dritter Gesang, Op. 52, No. 6

Franz Schubert (1797–1828)

♩ = 50 **rall.** - - - - -

Solo

Pipe Organ

mf

a tempo

S. **f**

1.A ve Ma ri a! gra ti a ple na, Ma ri a gra ti a

Org. **mp**

11

S. ple na, Ma ri a gra³ ti a³ ple na, A ve, A³ ve! Do mi

Org.

15

S. nus, Do mi nus te cum. Be ne dic ta tu in mu li e ri bus, et be ne dic

Org.

20

S. tus, et be ne dic tus fruc_ tus ven tris, ven tris tu i, Ie

Org.

24

S. sus, A veMa ri a!

Org.

mf

rall. - - - - -

a tempo

31 *f*

S. 2.A ve Ma ri a! Ma ter De i, O ra pro no bis pec ca

Org. *mp*

37

S. to ri bus, o ra, o ra pro no bis, o ra, o ra pro no

Org.

41

S. 

bis pecca to ri bus, nunc, et in ho ra mor tis, in ho ra mor tis no strae, in

Org. 

47

S. 

ho ra mor tis, mor tis no strae, in ho ra, mor tis no strae,

Org. 

51

S. *rit.* Fine

A ve Ma ri a!

Org.

The image shows a musical score for a Soprano (S.) and Organ (Org.). The Soprano part is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are 'A ve Ma ri a!'. The word 'ri' is underlined, and a 'rit.' (ritardando) marking is placed above the staff with a dashed line extending to the end of the phrase. The Organ part consists of three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The organ part provides harmonic support for the vocal line.